



Award-winning documentary film
MAURICE HINES: BRING THEM BACK
to play a unique series of October film festivals
with specially curated screening events focused on
Dance, the LGBTQ community, and Independent Filmmaking.



Maurice Hines: Bring Them Back is a documentary that takes a personal, poignant and laughter-filled look at the life and times of Tony-nominated dancer and choreographer Maurice Hines. The film chronicles this trailblazing, outspoken African American entertainer's career and a complex relationship with his superstar brother, Gregory Hines.

"Digs much deeper than your usual showbiz doc"
[The Hollywood Reporter](#)

After premiering and winning the **2019 Grand Jury Prize (Metropolis) at DOC NYC**, the largest documentary festival in the United States, the film went on to garner rave reviews and industry acclaim. In August, the film received its second prestigious award, the **Jury Award for Best Documentary** at the preeminent **African American Film Festival (ABFF)**.

The film's festival run began in March at the Miami Film Festival, but was suddenly shortened due to the COVID-19 pandemic. In this new world of virtual film festivals, the producers of the documentary have been extremely selective about which events to participate in. But as the year comes to a close, a crop of appealing opportunities emerged that directly speak to the film's diverse fanbase who have a personal connection to Maurice Hines and Gregory Hines.

SF DANCE FILM FESTIVAL BONUS EVENT!			
			BRING THEM BACK MAURICE HINES
JASON SAMUELS SMITH x THE HINES BROTHERS			
CLIPS, CONVERSATION AND TAP - "MAURICE HINES: BRING THEM BACK" OCTOBER 2020 • WWW.SFDANCEFILMFEST.ORG			

The San Francisco Dance Film Festival

Dates: October 18 - 25

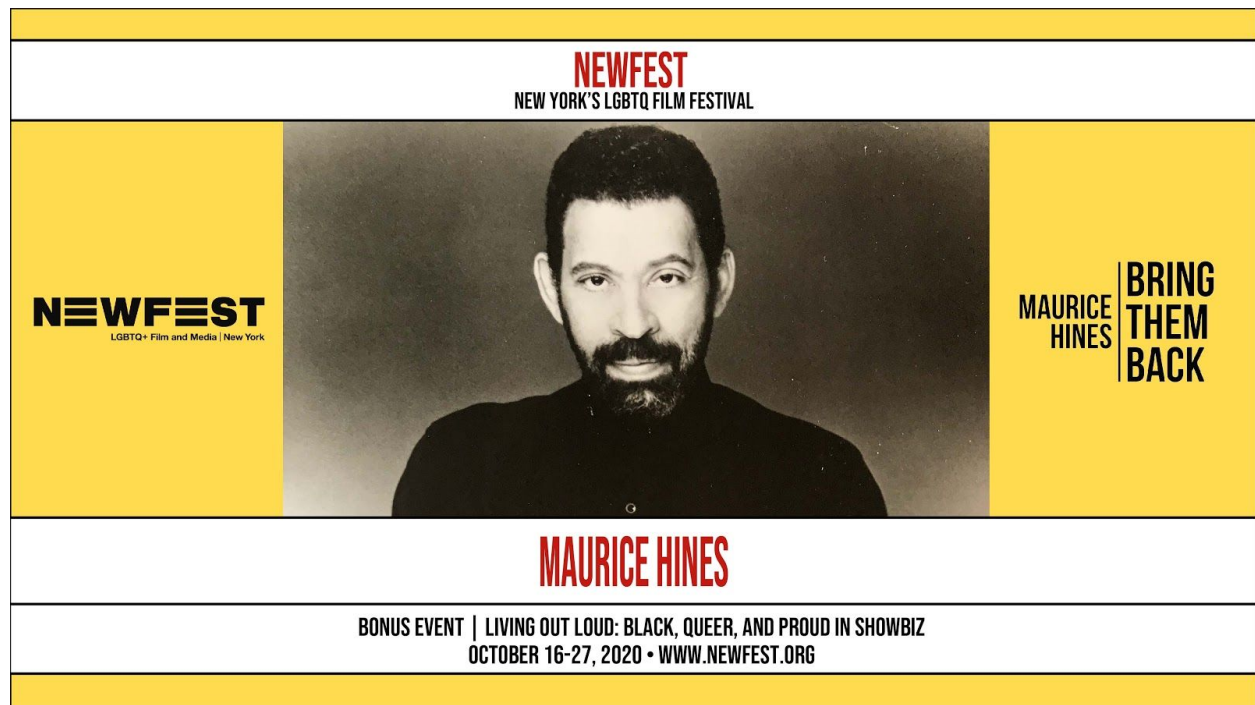
Community: **DANCE**

Website: www.sfdancefilmfest.org/2020-festival-programs

About: SFDFF is a multi-day international event showcasing the best in dance film from around the world and will be presented on Marquee TV, an international performing-arts streaming service. In its 11th year, SFDFF has become one of the most respected and influential dance film festivals. This year's events also include an imaginative flying red carpet event and dance classes.

EVENT: "Clips, Conversation and Tap" presented by Jason Samuels Smith

Join acclaimed dancer Jason Samuels Smith for an exclusive look at extended dance clips from the award-winning documentary, *Maurice Hines: Bring Them Back*. The clips highlight the exhilarating Hines Brothers tap duo and Jason invites viewers to learn a tap step or two inspired by their Henry LeTang-honed legacy. (Co-Presented by Divine Rhythm Productions / Tap Family Reunion)



NewFest: New York's LGBTQ Film Festival

Dates: October 16 - 27

Community: **LGBTQ+**

Website: newfest.org/festival

About: In its 32nd year, NewFest: New York's LGBTQ Film Festival is one of the world's largest celebrations of the year's best queer films from the U.S. and more than 30 countries, bringing together filmmakers, celebrities, movie lovers, industry professionals, and the LGBTQ community.

EVENT: "Living Out Loud: Black, Queer and Proud in Showbiz"

Maurice Hines is a 76-year-old African American man, who grew up during a time when being openly gay was frowned upon. The world of Broadway gave Maurice a safe haven to be open with his sexual orientation, but systematic racism in show business was unavoidable. Maurice conceived, directed, and choreographed two Broadway musicals -- *Uptown...It's Hot!* (1986, Tony nom., Lead Actor in Musical) and *Hot Feet* (2006).

This conversation is a deep dive into Maurice's life as an openly gay, African American entertainer. Moderated by Desmond Thorne, an actor, filmmaker and NewFest programmer.

BUSHWICK FILM FESTIVAL BONUS EVENT!			
			
BRIAN VINES x JOHN CARLUCCIO			
IN CONVERSATION "MAURICE HINES: BRING THEM BACK" OCTOBER 23, 2020 • WWW.BUSHWICKFILMFESTIVAL.COM			

Bushwick Film Festival

Dates: October 21 - 25

Community: **Independent Filmmaking**

Website: www.bushwickfilmfestival.com

About: In its 13th year, the Bushwick Film Festival has become an industry staple for new talent and a premiere voice for independent cinema in Brooklyn.

EVENT: "A Brooklyn Filmmaker's Journey: Conversation with Director John Carluccio"

John Carluccio, a longtime fixture in Brooklyn's creative community, has spent much of the last 25 years documenting underground arts and culture scenes in New York City. He is an Emmy-nominated producer, director, cameraperson and editor. He's the director of *Battle Sounds: Hip-hop DJ Documentary*, (1996) and head of CINQUA | Creative Documentary Agency.

Brian Vines is an Emmy Award-winning journalist. His work has appeared on CNN, NY1 and the Guardian US, among other media outlets. Brian is currently the Managing Editor at Brooklyn's BRIC-TV, where he moderates the #BHeard Town Hall series on social justice.

This conversation will be about the making of *Maurice Hines: Bring Them Back*, its director's creative process and his evolution as a documentary filmmaker. John and Brian are longtime friends and collaborators who worked together at BRIC-TV from 2009-2011.



MORE ABOUT THE FILM

"A portrait of a sassy, charming, and brutally honest trailblazer"

[Logo TV's NewNowNext](#)

"Transcends easy assumptions to become an emotional meditation on the universal theme of love, loss, family, art, aging and more."

[DOC NYC jurors statement](#)

The 93-minute documentary is a portrait of the charismatic song-and-dance man from his tap-dancing childhood to today. Maurice and friends — including Chita Rivera, Mercedes Ellington and Debbie Allen — tell tales from his seven-decade career, from Broadway productions like *Sophisticated Ladies* and *Jelly's Last Jam* to a co-starring role in Francis Ford Coppola's *The Cotton Club*. The film also sheds light on Maurice's loving yet difficult relationship with his superstar brother, the late Gregory Hines. Ever battling the challenges of being a gay, Black man in showbiz, Maurice shares his own story with humor and grace.

Director and Producer: John Carluccio
Writer and Producer: Tracy E. Hopkins
Co-Producers: Reuben Atlas, Ron Gillyard
Executive Producers:
Debbie Allen, Charles Randolph-Wright

SUPPORT BY



FORDFOUNDATION

www.mauricehinesmovie.com • [@mauricehinesmovie](https://twitter.com/mauricehinesmovie)
contact@mauricehinesmovie.com